Many Thanks to Our Supporters

April Marshall & Cultural Roundtable; Bill Brown Accounting; Bob Chapman; Bruce Meyerink & maintenance staff; Carson Cleaners; Chris Walker, Corporate Services-Hanover; Cody Shane-Primerica, Hanover; Cuneo Interiors, Dave Hocking-Councillor, Hanover; Don Campbell; Grey Bruce School of Dance; Hallman Motors; Hanover Typocraft; Hanover Home Hardware; Heinz Autobody; John Brunner; John Diefenbaker Senior School; Nico Masse-Esite creations; Paul Hillier; Rob DeGroot; Sam Los-Ontario Trailers; Sherri DeGroot; Sherri Walden, Director, Parks, Recreation & Culture; Town of Hanover Council; St. Matthew's Evangelical Lutheran Church Council & Pastor John; The Cleaning Depot—Hanover

SPECIA















P & H Milling Group
A division of Parrish & Heimbecker, Limited

Hanover Community Players

Present

Little Red Riding Hood, the panto

By Tina and Robert Burbidge



Friday, Dec. 10th 7:30 p.m. Saturday, Dec. 11th 2:00 p.m. Sunday, Dec. 12th 2:00 p.m. 2021

St. Matthew's Evangelical Lutheran Church, Hanover, Ontario

LITTLE RED RIDING HOOD—THE PANTO

By

Tina and Robert Burbidge

Produced by special arrangement with Lazy Bee Scripts www.lazybeescripts.co.uk

NO flash cameras please. The videotaping or other film or audio recording of this production is strictly prohibited.

Please turn off all electronic devices

From the Director

Welcome back! What do elephants and the effect that Covid-19 have on us here at Hanover Community Players (HCP)?

We've been away from the physical stage for about 20 months, and elephants stay pregnant that long. At least mama elephant has a cute little baby for her efforts while we were just left missing all of you. The absence was making me so crabby I was starting to develop a shell. (If you want great jokes like this, a panto is the place to be).

Mind you, it was a time to get creative and we learned about 'virtual' theatre, but nothing is the same as the energy we all get from a live audience. So again I say, welcome back!

It has been so much fun working with our talented cast and the never ending resourcefulness of our crew/production team.

We hope you enjoy the show which includes singing, dancing and the crazy antics of our colourful characters!

COVID PRECAUTIONS IN EFFECT

Please remember that masks must be worn by everyone, including when making any trips to washrooms. During intermission, please do not leave your seats to socialize. Sanitizing solutions are at each door and in the washrooms.

2



New logo in Hanover!

Things are **HIPP** in Hanover with the launch of a new retention and attractions campaign. **Hanover's Innovative People Program** (**HIPP**) is an initiative by Hanover's Economic Development team, to drive the recruitment and retention of people, business and investment to the community.

As regional centre in Grey County, Hanover prides itself on being a progressive and vibrant community. A hub for services surrounded by a rural landscape, within 90 minutes to major urban centres, Hanover is an exciting place to live. With a casino, horse raceway, microbrewery, a live music and theatre scene, as well as lots of recreational sports to keep you busy after your day job, we will position our great quality of life to attract new residents and workers to help fill the jobs and the skills gap in our town.

A sincere thank you to all of our volunteer ushers in red. Every one of you do HCP proud. We couldn't do this without you!

OUR ONLINE RAFFLE!

December 31st is the final draw of 2021

Go to

http://www.hanovercommunityplayers.ca/

To Purchas Your Randomly Selected Tickets (this replaces our usual show 50/50 in person draw!)



The Production Team

Artistic Director Jo-Anne Bell

Choreographer Leslie Turcotte

Costumes Pat Brunner, Aleesha DeGroot,

Trinity Bielby

Music Director Sam Los

Music Assistant Shannon Loder

Stage Manager Jenn Hillier Production Manager Marg Poste

Properties Stephen Ferguson, Jo-Anne

Bell, Jenn Hillier

Make Up Caity Hillier, Heather

Soady-Easton, Jo-Anne Bell

Set & Stage Sam Los, Rob DeGroot

Construction John Brunner,

Set Painting Jenn Hillier, Marg Poste

Sound Designer & Mgr. Norm Bell

Lighting Design Jo-Anne Bell, Sam Los, Norm

Bell

Business Manager Phil Taylor

Box Office & Tickets Linda Manchester

Program Marg Poste
Photography Marg Poste
Publicity Marg Poste
House Manager Marlene Dietz

Assistant House Mgr. Dave Dietz

Signage Vince & Ethan Enns
Posters Linda Manchester

Ushers Volunteers supporting HCP

Archive Video R.K. Withrow

The fairy tale Little Red Riding Hood has origins as far back as the 17th century and was first published by the brothers Grimm in 1812. HCP is bringing this traditional British family pantomime to you with a few new twists and turns along the route to Grandmother's house.

The pantomime has loads of the traditional elements of family entertainment including: the traditional good fairy, the notorious bad wolf, with some additional characters such as the Three Little Pigs and Jack and Jill, plus slap-stick, mess and goo and the outlandish Dame. A large helping of audience participation adds to the fun!

The Cast

Little Red Riding Hood Temperance Taylor

Dame Robyn Hood Tim Eaton

Jack Kaitlyn Miller

Jill Alex Mulrooney
Wolf Nathan Heuchan

Fairy Shannon Loder

Laurence Cadence Loder

Llewellyn Hannah Kingston

Bowen Sadie Maskell

Billy Oscar Hulskemper

Woodcutter Michael Risk

Granny Kimberlee McKenzie

The Chorus of Villagers:

Miya de la Durantaye, Miles Hulskemper,

Kimberlee McKenzie, Jodie Risk, Hamish Soady-Easton,

Theo Soady-Easton

Crews

Lighting Board Operator Backstage

Make up and Hair

Costume Assistant

Sam Los

Jenn, Hillier, Caity Hillier, Marg

Poste, Leslie Turcotte

Jo-Anne Bell, Caity Hillier

Heather Soady-Easton

Trinity Bielby

\$1.00 from every adult ticket sold will be donated to St. Matthew's Evangelical Lutheran Church Children's Programming



The Panto Dictionary

The play, being British, has some new words for you!

BACON BUTTIES - A bacon sandwich of cooked bacon between bread that is optionally spread with butter, and may be seasoned with ketchup

SCONE— Same ingredients as a biscuit but not flakey

FOOTBALL—Known as soccer in North America

CHUMS—Friends

TELLY—Television

CHEEKY— a bit rude, but also maybe a little playful and amusing.

LADDER TIGHTS— a long hole in stockings

LOO—the bathroom

HE'LL DO HIS NUT— he'll get furious or angry

TEA—Afternoon tea is generally served around 3 or 4 p.m. Crustless finger sandwiches and an array of dainty scones and and other nibbles are served, along with tea.

Biographies



Shannon Loder, Fairy, Music Assistant

Shannon, a music and special education teacher and mom of 4, is excited to participate in another production for HCP. This show is particularly enjoyable as her daughter is also in the production. Shannon wishes to thank her very supportive husband!



Tim Eaton, Dame Robyn Hood.

After a life-long career of acting like he knew what he was doing in front of captive classrooms full of students, Tim is now happy to be acting in front of unsuspecting adults as well. This is his second appearance in an HCP panto. With family roots in England, Tim is happy to be continuing the completely misunderstood Panto Dame tradition. Being a man-hungry, saucy, hussy is, well, something completely different

Behind the Scenes



Norman Bell, Sound Design & Manager

Norm has been pleased to be a part of Hanover Community Players as a sound tech since moving up north from Brampton, ON in 2017. He has done sound design for several plays for Peel Panto Players in Brampton. Norm also provides sound and tech for Brampton Music Theatre when they demo upcoming shows in Bramalea City Centre. Norm's one and only character performance was in *Jesus Christ Superstar* for BMT.

\$10,000 Community Foundation Grey Bruce Grant to HANOVER COMMUNITY PLAYERS Sets The Stage For Area Arts & Culture

Hanover, ON The Hanover Community Players were recently awarded a grant from the Community Foundation Grey Bruce, Eva Laflar Endowment Fund. This grant will allow HCP to assist the Town of Hanover with the costs of new drapes and rigging to complete the newly renovated Civic Theatre stage for the arts and culture community at large.

The project will enhance and give support to local and area talent with opportunities to participate and contribute to their community through arts and culture. It is felt that a refurbished Civic Theatre will attract more people to events held there. The Civic Theatre gives opportunities for supporters and volunteers alike to become involved with local theatre and culture.

GREY BRUCE



Nathan Heuchan, the Wolf

Nathan is very happy to play his big, bad wolf role for HCP. He has performed with HCP since their beginning, appearing in their first plays. Nathan is glad to be on stage once again. Many thanks for attending—enjoy the show!



Kaitlyn Miller, Jack

Kaitlyn is in her first year of high school and is enjoying doing art and theatre. She has done several plays including *Bedtime Stories* and the *North Pole Chronicles* with HCP. Kaitlyn would like to thank the director for including her in another panto experience.



Alex Mulrooney, Jill

Alex is a grade 11 student in Port Elgin. She has a passion for the arts and is honoured to join HCP in the role of Jill. Alex has had the theatre bug from a young age. She offers thanks to her supportive family and the people around her as she has been able to make her dream a reality.



Temperance Taylor, Little Red Riding Hood

Temperance has performed in 4 shows, one of which was the panto *Sleeping Beauty* where she played the role of a fairy. She hopes to be an actor or anthropologist one day.

5



Kimberlee McKenzie, Granny, Villager Kimberlee took drama in high school, and watched plays put on by HCP. She got her first role on stage as Queen Iris in Sleeping Beauty. She appeared in their virtual play, the North Pole Chronicles. Kimberlee thanks her family and friends for all their support.



The Villagers (Back L-R)
Jodie Risk, Kimberlee
McKenzie, Miya De La
Durantaye, Miles Hulskemper, (Front L-R) Theo
Soady- Easton, Hamish
Soady-Easton

Jodie Risk In another life, Jodie worked as a research scientist. Now that she's retired, she's done a 180 degree turnaround and sings and dances as much as possible.



Miya De La Durantaye Miya is a grade 7 student with a love for acting, dancing and singing. She enjoyed taking part in HCP's virtual show in 2020 and is looking forward to performing onstage!

Miles Hulskemper This is Miles' second venture into being on stage. He always liked acting. Thanks to his brother who encouraged him to start on stage.

Hamish Soady-Easton Hamish is in grade 5 and this is his third production with HCP. He also likes to help out behind the scenes when he can. Hamish thanks the cast and crew for all their hard work and thanks the audience for their support.

Theo Soady-Easton Theo is in grade 3 and this is his second production with HCP. He has enjoyed honing his entertainment skills in **Little Red Riding Hood** and hopes the audience has a lot of fun watching the performance.



Pat Brunner, Costumes

Pat, as a founding member of HCP, is honoured to return as the Costume Designer for *Little Red Riding Hood, the panto*. Helping to create the vision of the director has always been her goal in theatre. Pat hopes everyone enjoys the show!



Jenn Hillier, Stage Manager

Jenn is excited to be a part of this production as stage manager, builder, painter and kid wrangler. There isn't much she hasn't done for HCP over the last 8 years! Jenn thanks those who keep believing in her. Enjoy the show!



Sam Los, Music Director Sam was a member of a gospel quartet for 15 years and spent 24 years with the Grey Bruce Singers. Sam is on the board for Walkerton's Sing! Choir. He has performed in a number of productions with HCP as well as directing, stage managing and sound managing for the group. Sam is also an HCP board member

Behind the Scenes



Jo-Anne Bell, Director

Jo-Anne Bell, wife, mother, grand-mother of 7, great-grandmother of 4 discovered an escape route via community theatre 10 years ago, and has enjoyed many facets of theatre life, such as, actor, director, makeup, ASM (assistant stage manager), stage manager, to mention a few. Jo-Anne joined Hanover Community Players in 2018 as Auntie Em in *The Wizard of Oz*, and she is happy to have found a new theatre family since moving north from Brampton in 2017.



Leslie Turcotte, Choreographer

Leslie is excited to be back in her hometown working with this enthusiastic organization. She is currently working in Port Elgin. Most recently she has worked directing and choreographing such shows as *The Music Man, Mary Poppins* and *Grease*. She enjoyed working with HCP on their virtual show, *You're Virtually Driving Me Crazy!* this past spring.





The Three Little Pigs (L-R) Sadie Maskell, Hannah Kingston, Cadence Loder

Sadie Maskell, Bowen

Sadie is 10 years old and is happy to be a cast member in her second role with HCP, having performed in their virtual show, *North Pole Chronicles*. She is grateful for the opportunity and the support she receives from her family and friends.

Hannah Kingston, Llewellyn

Hannah, a grade 5 student in Hanover, is new to theatre. She enjoys dancing and athletics. Hannah wishes to thank her supportive friends, family and the production team.

Cadence Loder, Laurence

Cadence, a grade 4 student, is excited to take part in her first onstage production. The virtual production of the *North Pole Chronicles* whet her appetite for theatre. She is enjoying musical theatre even more, especially joining her mom on stage. Thanks to the entire production team.

\$24,800 OTF Grant Gives HANOVER COMMUNITY PLAYERS a Hand Up

Hanover, ON – In September, 2021, Hanover Community Players received a \$24,800 Community Building Fund, Operating Stream grant from the Ontario Trillium Foundation to help with unforeseen storage costs, PPE and the loss of production tickets sales. These major events would make it very difficult for the group to continue to offer live amateur theatre to Hanover and its surrounding communities. The funds will give the Players time to resource sponsors and donors to help keep an important cultural asset a viable entity in the community for years to come.







Michael Risk, Woodcutter

Mike is a retired academic who spends much of his time now being.....a woodsman. He is a coral reef ecologist who has worked in many parts of the globe. Now, he and Jodie and their many rescue Border Collies live happily in the house they built, on 100 acres of forest in West Grey.



Oscar Hulskemper, Woodcutter's Son.

A grade 11 French immersion student, Oscar has been in a number of HCP plays. He is happy to finally be able to play in person again and he looks forward to even more opportunities in the future. Oscar thanks his friends and family for their continued support.



Coming in the spring of 2022



HCP is pleased to announce they will be producing a locally written play, **Splitsville**, by Linda Lloyd McKenzie of Paisley.

Linda was on the HCP stage with 2019's production of **Sex Please**, **We're Sixty!** She was also cast in a lead role of **Hilda's Yard** which unfortunately had to be postponed due to unforeseen factors

Splitsville is a heartfelt comedy set in the Splitsville Lanes Bowling Centre. It brings together a cast of unforgettable characters: Darryl, the harassed manager of the bowling alley with a dry sense of humour, Allie the determined type-A captain of the Allie Catz team, and of course, the Allie Catz team.

Production Dates: April 29, 30, May 1, 6, 7, 8, 2022 at St. Matthew's Evangelical Lutheran Church

Thanks to our Sponsors and Donors

Gold Sponsor (\$1,000)

Grey Bruce Film Society, Town Of Hanover

Patron Club (\$1,000)

Anonymous

Performance Sponsor (\$500)

P & H Milling Group

Backstage Club (\$251-\$499)

Bronze Sponsor (\$250)

Meridian Credit Union, CMR Insurance

Saugeen Club (\$100-\$249)

Lisa Davis, Tim Eaton, Nicholas Leno, David & Juanita Sararus

Associate Donor (\$61-\$99)

Sustaining Memberships (\$60)

Betty Bassett & Roy Metcalfe, Stephen Ferguson, Sam Los, Linda Manchester, Dianne Mather, Linda McKenzie, Marg Poste