

CASTING CALL!

Hanover Community Players



with a twist!

MAY 18, 19, 2022

St. Matthew's Ev. Lutheran Church

6:30 P.M.

Auditions

The Hanover Community Players Presents: ***Oliver!*** With a Twist

Live on stage at The Hanover Community Theatre 2022 in Hanover!

The performances will be Held on December 1, 2 & 8, 9 @ 7:30 p.m. and 3, 4 & 10, 11 @ 2:00 p.m. 2022.

Rehearsals will be held On Tuesday, Thursdays @ 6:45pm and Sundays @ 1:30pm starting on Sept. 6 /22

Auditions are being held at St.Matthew's Ev. Lutheran Church on May 18 and 19, 2022.

[CLICK HERE](#) to view Audition Materials

Auditions are available by time slot on the previous page.

[CLICK HERE](#) for the HCP Musical Audition Form. Please fill out and bring a copy of this form to the auditions.

Callbacks will be held at the St.Matthew's Ev. Lutheran Church, in Hanover on Tuesday. May 24 @ 7:00p.m. 2022.

[CLICK HERE](#) For those of you that would like to be part of Oliver in a singing, dancing, or any other role but can not commit to a full rehearsal schedule there is a place for you!

GENERAL INFORMATION FOR OUR OLIVER PRODUCTION

ACTORS, VOLUNTEERS & PARENTS

Rehearsals: Please look carefully at the rehearsal schedule so that you know what time commitment is required. **Everyone must be available for the two weeks prior to dress rehearsal, preview and the show itself.** Please understand that more time commitment is required as we get into the tech week before the show!

If you are not already a paid member of HCP, you will have to take out a membership when you are cast in a role, payable at the first rehearsal. Membership gives you voting rights and a voice in our organization. It also helps to defray costs as we are a non-profit, charitable group. Membership runs from Jan. 1st to Dec. 31st and Sept. 1 to Aug. 31. of each year. The membership will cover two shows. **\$20.00** single; **\$30.00** family.

An attendance record is kept at each rehearsal. Everyone must be signed in and present 15 min. prior to the scheduled rehearsal time. ****Persistent lateness and/or missing too many rehearsals will mean that the director will have to drop you from the production.** We operate as a team and a team cannot function when some of its members are missing! We do not tend to double-cast roles.

There will be three rehearsals per week. Actors are expected to stay for the full rehearsal unless released early. Please make sure that your son/daughter can contact you if a rehearsal finishes early. Please use the 10th Avenue doors to enter and exit the theatre. Please leave outside boots, shoes neatly in the Box Office area. The Civic Building is closed in the evenings.

It is a parent/guardian's responsibility to see that all minors have transportation to and from rehearsals and shows in a **timely** manner. We understand families are busy but when the actors are late, everyone suffers. We also suggest car-pooling to aid in transportation costs and driving time.

Rehearsals will be closed except for adults acting in a supervisory capacity for youthful actors. **Parent/guardians (or an acceptable substitute) will be expected to participate as a theatre parent for younger actors within the theatre/community hall for all rehearsals and shows as it is impossible for a director or stage manager to supervise and rehearse. Parent/guardians must sign-up to help with this.** A \$100.00 post-dated refundable cheque will be required to ensure we have enough supervision. More information will be available at the first rehearsal.

Volunteers: While you may be auditioning for a part, don't forget that a performance requires people with all levels of ability and experience behind the scenes. Each production that we do requires a director, a stage manager and crew. While the sets may be simple and versatile, they require building and painting. Props and costumes must be made or found. Make-up must be applied. Along with all of these tasks, add to them: publicity and promotion, seeking of sponsors, program ads, box office, ushering, intermission refreshments and a thousand and one additional details that require attention in order to mount a successful production. The HCP mandate includes the opportunity to learn how to do these tasks with the assistance of more experienced people.

We are all here because we have chosen to become involved in the theatrical world. We're all volunteers and we know that being a part of a theatrical experience is fun, educational and extremely satisfying. Please help us to help you enjoy the experience.

FAQ

1. What do I do if I'm auditioning for more than one role?

- a. You will be required to read for every role you audition for however you only need to sing one prescribed song regardless of how many roles you are auditioning for. Make sure you pick the song that is going to show off your vocal chops more favourably. I.e: If I was auditioning for Nancy and Bet, I'd sing 'As Long As He Needs Me (Reprise)', skip Bet's song, read for Bet.

2. Does everyone have to attend the dance call?

Adults: Mr. Bumble, Widow Corney, Mr. Brownlow, Mrs. Bedwin and Bill Sykes are all exempted from dance call as they are non-dancing characters. However, if an actor is looking to audition for these roles and still be considered for ensemble or another role that dances, then they must attend the dance call.

Youth: All youth must attend the dance call.

- ##### **3. Are there any non-singing roles?** Yes, there are non-singing roles. Whilst the actors playing those roles can perform and sing in the ensemble numbers if they choose. Please.

Characters

Please have a look at the characters below. Please note the description (particularly ages) are just a guideline. Click on the [name](#) of the character to find the reading and song choice for each character. You do not need to learn the whole song, just the lyrics provided. When auditioning please wear low heeled shoes and comfortable clothing that you can easily move in.

Note: **NO ENGLISH ACCENTS REQUIRED FOR THIS PLAY**

[Oliver Twist](#) – A workhouse youth about 11 years of age. Oliver Twist is the 11-year-old orphan around which the whole plot of the show revolves. Oliver starts out in the workhouse. Oliver is intelligent, kind and is not afraid to stand up for him self when the situation calls for it. Oliver longs for a family and escapes to big city to try to make his fortune – though Oliver has no idea what adventures awaits there! Age: 10 - 15

[Fagin](#) – An elderly receiver - runs training academy for young pickpockets. Fagin recruits, trains, and manages a gang of child-thieves. Though he claims he cares for each of his children, providing them food and shelter and characteristically calling them “my dear,” he’s really only concerned with the money these young thieves bring in. Age: 45 to 70

[The Artful Dodger](#)- Fagin's brightest pupil - an undersized 16. Dodger is one of the most famous characters in literature. Dodger is charming, upbeat, and charismatic. Though Dodger works for Fagin as a thief, Dodger is the first person to show Oliver real kindness and a place to belong. Age: 11 - 17

[Bill Sikes](#) – A villain in his prime. He is mean, selfish, and ruthless, and he always looks out for number one. He bullies everyone around him, especially Nancy, and is paranoid, always afraid that people will betray him. Age: 30 - 60

[Nancy](#) – Nancy is a graduate of Fagin’s academy and Bills doxy (girlfriend). She is vivacious and kind, the life of the party, and she immediately takes Oliver under her wing. Unfortunately, she is involved with Bill Sikes, who is a troublesome person. Age: 20-45

[Bet](#) – Bet is a friend of Nancy’s who shares her spirited nature and sense of adventure. Like Nancy, Bet has a kind heart but has fallen upon hard times. Age: 13 - 18

[Mr. Bumble](#) – A large and pompous Beadle (head) of the workhouse. He is cold, cruel, and he doesn’t care one bit about the boys in his workhouse. Age: 35 - 60

[Mrs. Corney](#) – A sharp-tongued, domineering widow - the Workhouse Mistress. Only cares that the work gets done and puts money in her pocket. Age: 35 - 60

[Mr. Brownlow](#) – An old gentleman of wealth and breeding. Takes Oliver in. Age: 55 - 70

[Mr. Sowerberry](#) – Is the undertaker who purchases Oliver from Mr. Bumble. He is a callous man who does not treat Oliver much better than Mr. Bumble. Age: 45 - 60

[Mrs. Sowerberry](#) – Mr. Sowerberry wife and overseer. She gives Oliver scraps left for the dog to eat. She, like her husband, does not care at all for Oliver’s well-being and only wants him to work. Age: 45 - 60

[Charlotte](#) – Charlotte works for the Sowerberrys. She is kinder to Oliver than the others in the Sowerberry home, but not by much. Charlotte has a few lines but does not sing. Age: 16 – 19

[Noah Claypole](#) – Noah Claypole works for the Sowerberrys. He is a mean, nasty person who insults Oliver’s mother on purpose to upset him. He does not have to sing. Age: 18 - 25

[Mr. Grimwig](#) - A Doctor. Age: 30 - 60

[Mrs. Bedwin](#) – Mrs. Bedwin is Mr. Brownlow’s kindhearted housekeeper. This is a lovely featured role for a singer and actor who reads as older onstage. Age: 45 - 70

[Old Sally](#) – A Pauper with a secret. Age: 50 - 70

[Charley Bates](#) - A teenager in Fagin's establishment. Age: 10 - 18

[Adult Ensembles](#) – [Youth Ensembles](#)- lots of cameos, very small commitment of time, very little on stage rehearsal time, for those who want just to sing a solo, sing in a crowd, dance or just be part of a crowd scene, this is for you. You will have your own schedule that we will provide for your part that will fit with your schedule: Workhouse governors, workers in workhouse, thieves, street merchants, street vendors, bar keepers, policemen, Fagin’s gang, dancers, chorus singers, orphans, people in a pub having fun!

[Featured Soloists](#): The Rose Seller; Strawberry Seller; Milk Maid; Knife Grinder

OLIVER TWIST (*This role will be cast gender blind*)

Oliver Twist is the 11-year-old orphan around which the whole plot of the show revolves. Oliver is intelligent and kind, but he is not afraid to stand up for himself when the situation calls for it. He longs for a family and escapes to the big city to make his fortune – though he has no idea what adventures await him there! Age: 10 - 15

Vocal range: A3 to E5 Medium voice (Mezzo)

SONG: WHERE IS LOVE

Song link: <https://www.youtube.com/watch?v=WjJDekSculo>

Karaoke Link: https://www.youtube.com/watch?v=blr_UzwjAlk

READING:

Dodger: What yer starin' at? Ain't yer never seen a gent?

Oliver: No – I haven't.

Dodger: Tired?

Oliver: I've been running hard.

Dodger: Oh, I see... You must be runnin' away from the Beak.

Oliver: The what?

Dodger: Now don't tell me yer don't know what a beak is, me flash mate?

Oliver: Isn't a beak what a birds got?

Dodger: My eyes – how green! A beak – is a madg'strate, for your hinformation.

Oliver: Do you live in the city?

Dodger: When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

Oliver: No – I don't think so...

Dodger: Then accommodated you shall be, me old mate. There's a certain house – and I know a respectable old gentleman lives there, wot'll give you lodgin's for nothink, and never ask for the change – this is – and that is id any other gentleman wot he knows interduces yer. If I'm interducing you, I better know who you are – me old china plate.

Oliver: My name's Oliver – Oliver Twist.

Dodger: And my name's Jack Dawkins – better known among me more hintimate friands as the Artful Dodger.

Lyrics:

Where is love?
Does it fall from skies above?
Is it underneath the willow tree
That I've been dreaming of?
Where is she
Who I close my eyes to see?
Will I ever know the sweet hello
That's meant for only me?
Who can say where she may hide?
Must I travel far and wide?
'Til I am beside the someone who
I can mean something to
Where, where is love?
Who can say where she may hide?
Must I travel far and wide?
'Til I am beside the someone who
I can mean something to
Where, where is love?

[Return to Characters](#)

ARTFUL DODGER (This role will be cast gender blind)

Fagin's brightest pupil - an undersized 16. Dodger is one of the most famous characters in literature. Dodger is charming, upbeat, and charismatic. Though Dodger works for Fagin as a thief, Dodger is the first person to show Oliver real kindness and a place to belong. Age: 11 - 17

Vocal range: A3 to E5 Medium voice (Mezzo)

SONG: CONSIDER YOURSELF

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KnuRfm-rc>

READING:

Dodger: What yer starin' at? Ain't yer never seen a gent?

Oliver: No – I haven't.

Dodger: Tired?

Oliver: I've been running hard.

Dodger: Oh, I see... You must be runnin' away from the Beak.

Oliver: The what?

Dodger: Now don't tell me yer don't know what a beak is, me flash mate?

Oliver: Isn't a beak what a birds got?

Dodger: My eyes – how green! A beak – is a madg'strate, for your hinformation.

Oliver: Do you live in the city?

Dodger: When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

Oliver: No – I don't think so...

Dodger: Then accommodated you shall be, me old mate. There's a certain house – and I know a respectable old gentleman lives there, wot'll give you lodgin's for nothink, and never ask for the change – this is – and that is id any other gentleman wot he knows interduces yer. If I'm interducing you, I better know who you are – me old china plate.

Oliver: My name's Oliver – Oliver Twist.

Dodger: And my name's Jack Dawkins – better known among me more hintimate friands as the Artful Dodger.

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody To foot the bill
Then the drinks are on the house!

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FAGIN (*This role will be cast gender blind*)

An elderly receiver - runs training academy for young pickpockets. Fagin recruits, trains, and manages a gang of child-thieves. Though he claims he cares for each of his children, providing them food and shelter and characteristically calling them "my dear," he's really only concerned with the money these young thieves bring in. Age: 45 to 70

Vocal range: C3 to G4 Tenor

SONG: REVIEWING THE SITUATION

Song link: https://www.youtube.com/watch?v=96rC4X_KWI4

Karaoke Link: https://www.youtube.com/watch?v=R6gnWlulF5g&list=OLAK5uy_k_wCHp38VT_Tu-U7PEkAsHvF0eFL3CSEnQ

READING:

Fagin: I'm a real miser, y'know. But can I help it? I JUST LIKE TO LOOK AT IT! This is my little pleasure – a cup of coffee – and a quick count-up. I mean... who's gonner look after me in me old age? (To Bird) Will you, birdie? Will (Sees Oliver) YOU!! You! Why are you awake? What have you seen? Quick – quick! Speak! I want to hear every detail you saw!

Oliver: I'm very sorry if I disturbed you, sir.

Fagin: Were you awake five minutes ago?

Oliver: No, sir.

Fagin: Two minutes ago?

Oliver: Not that I know of, sir.

Fagin: Be sure – be sure!!!

Oliver: Alright then, I'm sure.

Fagin: Alright then... if you're sure, I'm sure. Of course, I knew all along, my dear. I was only trying to frighten you. You're a brave boy, Oliver. A brave boy. Did you see any of the pretty things, my dear?

Oliver: Yes, sir.

Fagin: Ah! – they're mine, Oliver, my little property. All I've got ta live on in me old age. It's a terrible thing – old age.

Lyrics:

A man's got a heart, hasn't he?
Joking apart, hasn't he?
And tho' I'd be the first one to say that I wasn't a saint
I'm finding it hard to be really as black as they paint
I'm reviewing the situation
Can a fellow be a villain all his life?
All the trials and tribulations!
Better settle down and get myself a wife.
And a wife would cook and sew for me,
And come for me, and go for me,
And go for me, and nag at me,
The fingers, she will wag at me.
The money she will take me.
A misery, she'll make from me...
I think I'd better thing it out again!

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NANCY

Nancy is a graduate of Fagin's academy and Bills doxy (girlfriend). She is vivacious and kind, the life of the party, and she immediately takes Oliver under her wing. Unfortunately, she is involved with Bill Sikes, who is a troublesome person. Age: 20-45

Vocal range: G3 to E5 Mezzo Soprano

SONG: AS LONG AS HE NEEDS ME REPRISE

Song link: <https://www.youtube.com/watch?v=TkXQqYa0wrw>

Karaoke Link: <https://www.youtube.com/watch?v=NUt1QoucC6w>

READING:

Nancy: I won't stand by and see it done, Bill. You've got him here – what more would you have? Let'im be, or I shall put my mark on someone, and not care for the consequence.

Fagin: Why Nancy, you were wonderful tonight. Such talent. What an actress.

Nancy: Am I? Take care I don't overdo it. 'cause I'm warning you I'll put my finger on some of you and I don't care if I hang with yer. I wish I'd been struck dead in the street before I lent a hand in bringing him here. After tonight. 'e's a thief, a liar, and all that's bad from this day forth, isn't that enough for yer, without beating him to death!

Fagin: Come, come Sykes, we must have civil words, civil words, Bill.

Nancy: Civil words, yes, you deserve them from me. I thieved for you when I was a child, half his age for twelve years since. Don't you forget it.

Lyrics:

As long as he needs me...
Oh, yes, he does need me...
In spite of what you see...
...I'm sure that he needs me.
Who else would love him still
When they've been used so ill?
He knows I always will...
As long as he needs me.
I miss him so much when he is gone,
But when he's near me
I don't let on...
...The way I feel inside.
The love, I have to hide...
The hell! I've got my pride
As long as he needs me.
He doesn't say the things he should.
He acts the way he thinks he should.
But all the same,
I'll play
This game
His way.
As long as he needs me...
I know where I must be.
I'll cling on steadfastly...
As long as he needs me.

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BILL SYKES

Bill Sikes is a quintessential villain. He is mean, selfish, and ruthless, and he always looks out for number one. He bullies everyone around him, especially Nancy, and is paranoid, always afraid that people will betray him. He will always command a room. Age: 30 to 60
Vocal range: B2 to D4 Bass

SONG: MY NAME

Song link: https://www.youtube.com/watch?v=boH7hT7A_sk

Karaoke Link: <https://www.youtube.com/watch?v=aj4mensQqi0>

READING:

Sykes: What did you tell him about us?

Oliver: Nothing

Sykes: That remains to be seen – but if we found out you said anything – anything out of place... I'll wager that young scoundrels told him everything (To Nancy) Stand-off o' me or I'll split your head against the wall.

Lyrics:

Strong men tremble when they hear it!
They've got cause enough to fear it!

It's much blacker than they smear it!
Nobody mentions...
My name!

Rich men hold their five-pound notes out --
Saves me emptying their coats out.
They know I could tear their throats out
Just to live up to...
My name!

Wiv me
Jemmy in me hand,
Lemme see the man who dares
Stop me.
Taking what I may
He can start to say his prayers!

Biceps like an iron girder,
Fit for doing of a murder,
If I just so much as heard a
bloke even whisper...
(spoken) My name! Bill Sikes...

(sung) Some toff, slumming wiv his valet,
Bumped into me in the alley
Now is eyes'll never tally
He'd never heard of ...
My name!

One bloke
Used to boast the claim
He could take my name in vain...
Poor bloke...
Shame 'e was so green
Never was 'e seen again!

Once bad -- What's the good of turning?
In hell, I'll be there-a-burning
Meanwhile, think of what I'm earning
All on account of...
My name!
What is it? What is it? What is it.

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Mr. Bumble

Mr. Bumble runs the workhouse where Oliver finds himself in the beginning of the show. He is cold, cruel, and he doesn't care one bit about the boys in his workhouse. Age: 35 - 60

Vocal range: Bb 2 to F4 Bass

SONG: BOY FOR SALE

Song link: <https://www.youtube.com/watch?v=U3OprVY8gu8>

Karaoke Link: <https://www.youtube.com/watch?v=MTXpKxEe4As>

READING 1:

Bumble: You have a cat ma'am, I see... and kittens too, I declare!

Corney: I'm so fond of them you can't imagine, Mr. Bumble. And they're fond of their home too.

Bumble: Mrs Corney, ma'am. I must say... that any cat... or kitten... that could live with you ma'am... and not be fond of its home...must be an idiot, ma'am, and don't deserve to live in it.

Corney: Oh, Mr Bumble!

Bumble: It's no use discussing facts ma'am. An idiot! I would drown it myself with pleasure!

Corney: Then you're a cruel man. And a very hard-hearted man and besides.

Bumble: Hard-hearted, Mrs. Corney? Hard? Are you hard-hearted, Mrs Corney?

Corney: Dear me! What a very curious question coming from a single man. What can you want to know for?

READING 2:

Oliver: Please Sir, I want some more

Bumble: What?

Oliver: Please Sir, I want some more

Bumble: More?!

Lyrics:

One boy,
Boy for sale.
He's going cheap.
Only seven guineas.
That -- or thereabouts.

Small boy...
Rather pale...
Through lack of sleep.
Feed him gruel dinners.
Stop him getting stout.

If I should say he wasn't very greedy...
I could not, I'd be telling you a tale.
One boy,
Boy for sale.
Come take a peep.
Have you ever seen as
Nice
A boy
For sale.

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Mrs. Corney

A sharp-tongued, domineering widow - the Workhouse Mistress. Only cares that the work gets done and puts money in her pocket. Age: 35 - 60

Vocal range: B3 to Eb5 Medium voice (Mezzo)

SONG: I SHALL SCREAM

Song link: <https://www.youtube.com/watch?v=68RpJymb30k>

Karaoke Link: <https://youtube.com/watch?v=r5c-3vTwxOU&feature=share>

READING:

Bumble: You have a cat ma'am, I see... and kittens too, I declare!

Corney: I'm so fond of them you can't imagine, Mr. Bumble. And they're fond of their home too.

Bumble: Mrs Corney, ma'am. I must say... that any cat... er kitten... that could live with you ma'am... and not be on of its home...must be an idiot, ma'am, and don't deserve to live in it.

Corney: Oh, Mr Bumble!

Bumble: It's no use discussing facts ma'am. An idiot! I would drown it myself – with pleasure!

Corney: Then you're a cruel man... a very hard-hearted man and all.

Bumble: Hard-hearted, Mrs. Corney? Hard? Hard-hearted, ma'am? Are you hard-hearted, Mrs Corney? **Corney:** Dear me! What a very curious question coming from a single man. What can you want to know for?

Lyrics:

WIDOW CORNEY (spoken)].
You're a cruel man.
And a hardhearted man besides.

[MR. BUMBLE(spoken)]
Hardhearted, Mrs. Corney? Hard?
Are you hardhearted, Mrs. Corney?

[WIDOW CORNEY (spoken)]
Dear me! What a curious question coming
from a single man.
What can you want to know
for, Mr. Bumble? Mr. Bumble, I shall scream!

[MR. BUMBLE]
No you wouldn't, heigh ho.
If I wanted something special,
Then you couldn't say "no".
Did I nearly catch you smiling?
Yes I did. And it's beguiling.
If you hand is close, I'll press it.
Yes, you like it -- come confess it!
Yes, you do...

[WIDOW CORNEY]
No, I don't.

[MR. BUMBLE]
Yes, you do!

[WIDOW CORNEY]
I shall scream! I shall scream!
'Til they hasten to my rescue, I shall scream.

[MR. BUMBLE]
Since there's nobody that's near us
Who could see us. or could hear us?
If you ask you can I kiss you
Say what will my pretty miss do?

[WIDOW CORNEY]
I shall scream! Scream! Scream!

[Return to Characters](#)

Mr. Sowerberry (*This role will be cast gender blind*)

Mr. Sowerberry is the undertaker who purchases Oliver from Mr. Bumble. He is a callous man who does not treat Oliver much better than Mr. Bumble. Age: 45 - 60 Vocal range: Tenor

SONG: THAT'S YOUR FUNERAL

Song link: <https://www.youtube.com/watch?v=8WH11JJtpec>

Karaoke Link: <https://www.youtube.com/watch?v=dx54b2RxSyM>

READING:

Mr. Sowerberry: Mrs Sowerberry!

Mrs. Sowerberry: (Shrieks off) What is it?

Mr. Sowerberry: Would you have the goodness to come here a moment, my dear?

Mrs. Sowerberry: What do you want? Well! What is it?

Mr. Sowerberry: My dear, I have told Mr Bumble that we may consider taking this boy in to help in the shop.

Mrs. Sowerberry: Dear me! He's very small. They're a waste of time, these workhouse boys – they always cost more to keep than what they're worth. Still, you men always think you know best. What're you going to do with him?

Mr. Sowerberry: There's an expression of melancholy on his face, my dear, which is very interesting. He could make a delightful coffin-follower, only for the children's practice. It would be very nice to have a follower in proportion, my sweet. Mrs Sowerberry: For once – just for once – you might have a decent idea.

Lyrics:

[MR. SOWERBERRY]
He's a born undertaker's mute.
I can see him in his black silk suit.
Following behind the funeral procession...
With his features fixed in a suitable expression.
There'll be horses with tall black plumes
To escort us to the family tombs,
With mourners In all corners
Who've been taught to weep in tune.
Then the coffin lined with satin.
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
Large enough to wear your hat in.
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
We're just here to glamourize you for that
Endless sleep.

[MRS. SOWERBERRY AND SOWERBERRY]
You might just as well look fetching
When you're six feet deep.

[MRS. SOWERBERRY]
At the wake we'll drink a toddy
To the body beautiful.

[MR. SOWERBERRY]
That's your funeral.

[MRS. SOWERBERRY]
Not our funeral.

[BOTH]
That's your funeral.

[SOWERBERRY]
If you're fond of overeating
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
Starve yourself by undereating
That's your funeral.

[THE FUNERAL PROCESSION]
That's your funeral?

[MRS. SOWERBERRY]
Visualize the earth descending on you clod by clod.
You can't come back when you're buried
Underneath the ...sod.

[MRS. SOWERBERRY AND SOWERBERRY]
We will not reduce our prices.
Keep your vices usual.

[Mr. S.] That's your funeral.
[Mrs. S] Not our funeral.
[Mr. S] That's your funeral.

[Return to Characters](#)

Mrs. Sowerberry

Mr. Sowerberry wife and overseer. She gives Oliver scraps left for the dog to eat. She, like her husband, does not care at all for Oliver's well-being and only wants him to work. Age: 45 - 60
Vocal range: Alto or Soprano

SONG: THAT'S YOUR FUNERAL

Song link: <https://www.youtube.com/watch?v=8WH11JJtpec>

Karaoke Link: <https://www.youtube.com/watch?v=dx54b2RxSyM>

READING:

Mr. Sowerberry: Mrs Sowerberry!

Mrs. Sowerberry: (Shrieks off) What is it?

Mr. Sowerberry: Would you have the goodness to come here a moment, my dear?

Mrs. Sowerberry: What do you want? Well! What is it?

Mr. Sowerberry: My dear, I have told Mr Bumble that we may consider taking this boy in to help in the shop.

Mrs. Sowerberry: Dear me! He's very small. They're a waste of time, these workhouse boys – they always cost more to keep than what they're worth. Still, you men always think you know best. What're you going to do with him?

Mr. Sowerberry: There's an expression of melancholy on his face, my dear, which is very interesting. He could make a delightful coffin-follower, only for the children's practice. It would be very nice to have a follower in proportion, my sweet. **Mrs Sowerberry:** For once – just for once – you might have a decent idea.

Lyrics:

[MR. SOWERBERRY]
He's a born undertaker's mute.
I can see him in his black silk suit.
Following behind the funeral procession...
With his features fixed in a suitable expression.
There'll be horses with tall black plumes
To escort us to the family tombs,
With mourners In all corners
Who've been taught to weep in tune.
Then the coffin lined with satin.
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
Large enough to wear your hat in.
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
We're just here to glamourize you for that
Endless sleep.

[MRS. SOWERBERRY AND SOWERBERRY]
You might just as well look fetching
When you're six feet deep.

[MRS. SOWERBERRY]
At the wake we'll drink a toddy
To the body beautiful.

[MR. SOWERBERRY]
That's your funeral.

[MRS. SOWERBERRY]
Not our funeral.

[BOTH]
That's your funeral.

[SOWERBERRY]
If you're fond of overeating
That's your funeral.

[MRS. SOWERBERRY]
That's your funeral.

[SOWERBERRY]
Starve yourself by undereating
That's your funeral.

[THE FUNERAL PROCESSION]
That's your funeral?

[MRS. SOWERBERRY]
Visualize the earth descending on you clod by clod.
You can't come back when you're buried
Underneath the ...sod.

[MRS. SOWERBERRY AND SOWERBERRY]
We will not reduce our prices.

Keep your vices usual.
[Mr. S.] That's your funeral.

[Mrs. S] Not our funeral.

[Mr. S] That's your funeral.

CHARLOTTE

Charlotte works for the Sowerberrys. She is kinder to Oliver than the others in the Sowerberry home, but not by much. Charlotte has a few lines but does not sing. Age:16 – 19

SONG: *Consider yourself* (Note: this is a non-singing role but the actor can also partake in the ensemble and audition for multiple roles.)

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNUrfm-rc>

READING:

Charlotte: Hello, Noah, I saved a nice little bit of bacon for you from the aster's breakfast. Oliver! Shut the door! And take them bits and your tea and go over there and eat 'em. And make haste, 'cos they'll want you to mind the shop. D'you hear?

Noah: D'you hear? Work'us?

Charlotte: Lor Noah! What a tease you are! Let the boy alone.

Noah: Let him alone? I'm giving the boy a change, you silly thing! Ev'ryone lets him alone. His father left him alone – his mother left him alone – they all left him alone except dear old, kind old Noah. Eh, Charlotte? He, he, he!

Charlotte: How's yer mother? She dead?

Noah: What did she die of, work'us? Shortage of breath?

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

[Return to Characters](#)

NOAH CLAYPOLE

Noah Claypole works for the Sowerberrys. He is a mean, nasty person who insults Oliver's mother on purpose to upset him. He does not have to sing. Age: 18 - 25

SONG: *Consider yourself* (Note: this is a non-singing role but the actor can also partake in the ensemble and can audition for multiple roles.)

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNUrfm-rc>

READING:

Charlotte: Hello, Noah, I saved a nice little bit of bacon for you from the aster's breakfast. Oliver! Shut the door! And take them bits and your tea and go over there and eat 'em. And make haste, 'cos they'll want you to mind the shop. D'you hear?

Noah: D'you hear? Work'us?

Charlotte: Lor Noah! What a tease you are! Let the boy alone.

Noah: Let him alone? I'm giving the boy a change, you silly thing! Ev'ryone lets him alone. His father left him alone – his mother left him alone – they all left him alone except dear old, kind old Noah. Eh, Charlotte? He, he, he!

Charlotte: How's yer mother? She dead?

Noah: What did she die of, work'us? Shortage of breath?

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

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Bet

Bet is a friend of Nancy's who shares her spirited nature and sense of adventure. Like Nancy, Bet has a kind heart but has fallen upon hard times. Age: 13 - 18 Vocal range: A3 to D5 Mezzo Soprano

SONG: *IT'S A FINE LIFE*

Song link: <https://www.youtube.com/watch?v=7WW7i8mW1kl>

Karaoke Link: https://www.youtube.com/watch?v=MDCiJO5NPV0&list=RDMDiJO5NPV0&start_radio=1

READING: (Note: Bet has no spoken dialogue. This reading is to see your stage presence. The actor will also partake in the ensemble and can audition for multiple roles.)

Nancy: I won't stand by and see it done, Bill. You've got him here – what more would you have? Let'im be, or I shall put my mark on someone, and not care for the consequence.

Fagin: Why Nancy, you were wonderful tonight. Such talent. What an actress.

Nancy: Am I? Take care I don't overdo it. 'cause I'm warning you I'll put my finger on some of you and I don't care if I hang with yer. I wish I'd been struck dead in the street before I lent a hand in bringing him here. After tonight. 'e's a thief, a liar, and all that's bad from this day forth, isn't that enough for yer, without beating him to death!

Fagin: Come, come Sykes, we must have civil words, civil words, Bill.

Nancy: Civil words, yes, you deserve them from me. I thieved for you when I was a child, half his age for twelve years since. Don't you forget it.

Lyrics:

Small pleasures, small pleasures
Who would deny us these? (Not me)
Gin toddies, large measuress
No skimpin' if you please
I rough it
I love it
Life is a game of chance
I never tire of it
Leading this merry dance
If you don't mind having to go without things
It's a fine life (fine life)
Tho' it ain't all jolly old pleasure outings
It's a fine life (fine life)
When you got someone to love
You'd forget your cares and strife
Let the prudes look down on us
Let the wide world frown on us
It's a fine fine life
Who cares if straightlaceds sneer at us in the street?
A fine air and fine grace don't have to sin to eat
We wander through London
Who knows what we many find?
There's pockets left undone
On many a behind
If you don't mind taking it as it turns out
It's a fine life (fine life)
Keep the candle burning until it burns out
It's a fine life (fine life)

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MR BROWNLOW

Mr. Brownlow is a sweet man who takes Oliver in, even after Oliver has picked his pocket. Oliver is familiar to Mr. Brownlow immediately, even though he has no idea that Oliver is his grandchild. This is a non- singing role. Age to look 50 – 75

OPTIONAI SONG: *Consider yourself* (Note: this is a non-singing role but the actor can also partake in the ensemble and can audition for multiple roles.)

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNuRfm-rc>

READING:

Brownlow: Doctor, do you notice the most extraordinary likeness between that boy's face and the portrait of my daughter Agnes? Didn't I tell you? He was arrested for stealing my pocket handkerchief. It was all my mistake and when the shopkeeper told us what really happened, and he was released by the magistrate I brought him here to make what amends I could. But I must confess I find myself strangely attached to the child.

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

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MRS. BEDWIN

Mrs. Bedwin is Mr. Brownlow's kindhearted housekeeper. This is a lovely featured role for a singer and actor who reads as older onstage. Age: 45 - 70 Vocal range: C4 to D4 Mezzo

SONG: WHERE IS LOVE REPRISE

Song link: <https://www.youtube.com/watch?v=i3Y7iq90IYA>

Karaoke Link: <https://www.youtube.com/watch?v=8qDbpznqH4s>

READING:

I won't stand by and see it done, Bill. You've got him here and what more would you have? Let him be, or I shall put my mark on someone and not care for the consequence. I wish I'd been struck dead in the street before I lent a hand in bringing him here. After today, he's a thief, a liar, and all that's bad from this day forth. Isn't that enough for yer, without beating him to death? I thieved for you when I was a child, half his age and for twelve years since. Don't you forget it!

Lyrics:

Where is love?
Does it fall from skies above?
Is it underneath the willow tree
That I've been dreaming of?
Where is she...

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DR GRIMWIG

Dr. Grimwig is a featured acting role. He is extremely intelligent but a bit pessimistic, especially compared to Mr. Brownlow. This is a non-singing role. Age 30 - 60

OPTIONAL SONG: *Consider yourself* (Note: this is a non-singing role but the actor can also partake in the ensemble if they wish)

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNUrfm-rc>

READING: He's deceiving you, my good friend. He has had a fever. What of that? Fevers are not peculiar to good people, are they? Bad people have fevers sometimes, haven't they? He stole your pocket handkerchief, didn't he? Then he'll steal more, sir.

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

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OLD SALLY

OLD SALLY and the MATRON confirm that Oliver is Agnes's son, and therefore Mr. Brownlow's grandson. Non-singing role. Age 50 – 70

OPTIONAL SONG: *Consider Yourself* (Note: this is a non-singing role but the actor can also partake in the ensemble and can audition for multiple roles.)

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KnuRfm-rc>

READING: Now listen to me. Once in this very room, in this very bed I nursed a pretty young cretur' that was brought into the house with her feet cut and bruised with walking. She gave birth to a boy and died. I robbed her. I robbed her so I did. All she had, were round her neck and it were gold.

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

ADULT ENSEMBLE

Workhouse Governors, workers in the workhouse, city merchants, street vendors, bar keepers, policemen, strollers/pedestrians in a market square. Opportunity for featured dancers. Some movement required for all ensemble. Included in this are the featured soloists: The Rose Seller, Strawberry Seller, Milk Maid and Knife Grinder.

Note: There are singing, non-singing and non-speaking roles and only require very limited commitment time on the part of the participant as far as rehearsal time in the theatre. Learn your part and rehearse on your own schedule or come join us in the theatre at our rehearsals.

ADULT ENSEMBLE SONG: Consider Yourself

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNUrfm-rc>

OPTIONAL READING: Ladies and Gentlemen, Brethren, sinners all. I call upon our Goddess of the Virtues to give us a rendition of the old school song – Oom-Pah-Pah!

Lyrics:

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares?
What ever we've got we share!
If it should chance to be
We should see

Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!

Adult Featured Soloist: The Rose Seller, Milk Maid, Strawberry Seller, Knife Grinder.

Song: Who Will Buy

Song link: <https://youtu.be/5ZsoephKGZs>

Karaoke Link: https://youtube.com/watch?v=mXqE_A9s7EQ&feature=share

Lyrics:

ROSE-SELLER
Who will buy my sweet red roses? Two blooms for a penny.(Repeat 4 times.)
MILKMAID
Will you buy any milk today mistress? Any milk today mistress?
ROSE-SELLER
Who will buy my sweet red roses?
MILKMAID
Any milk today mistress?
ROSE-SELLER
Two blooms for a penny.
STRAWBERRY-SELLER
Ripe, strawberries ripe! Ripe, strawberries ripe!
MILKMAID & STRAWBERRY-SELLER (At same time)
MILKMAID: Any milk today mistress?
STRAWBERRY-SELLER: Ripe, strawberries ripe!
ROSE-SELLER
Will you buy my sweet red roses?
STRAWBERRY-SELLER
Ripe, strawberries ripe!
MILKMAID & KNIFE GRINDER (At same time)
MILKMAID: Any milk today mistress?

KNIFE GRINDER: Knives, knives to grind!
ROSE-SELLER
Who will buy?
KNIFE GRINDER
Any knives to grind?
STRAWBERRY-SELLER
Ripe, strawberries ripe!
ROSE-SELLER & MILKMAID (At same time)
ROSE-SELLER: Who will buy my sweet red roses?
MILKMAID: Any milk today mistress?
KNIFE GRINDER & STRAWBERRY-SELLER (At same time)
KNIFE GRINDER: Knives, knives to grind!
STRAWBERRY-SELLER: Ripe, strawberries ripe!
R.S.: Who will buy my sweet red roses?
KG: Any knives to grind?
MM: Any milk today mistress?
SS: Ripe, strawberries ripe!
KNIFEGRINDER
Who will buy?
STRAWBERRY-SELLER
Who will buy?
MILKMAID
Who will buy?

[Return to Characters](#)**YOUTH ENSEMBLE -**

We are looking for young people who are bright and personable. All individuals cast will do both Workhouse and Fagin's Gang. Some good singing skills and some dance experience preferred but not required. Youths unsuccessful in being cast in Fagin's Gang will have the opportunity of being cast in the workhouse and other ensemble roles.

SONG: CONSIDER YOURSELF

Song link: <https://www.youtube.com/watch?v=wZxky51fxCg> (Note: singing starts 2mins in)

Karaoke Link: <https://www.youtube.com/watch?v=O6KNuRfm-rc>

READING: READ DODGER LINES

Dodger: What yer starin' at? Ain't yer never seen a gent?

Oliver: No – I haven't.

Dodger: Tired?

Oliver: I've been running hard.

Dodger: Oh I see... You must be runnin' away from the Beak.

Oliver: The what?

Dodger: Now don't tell me yer don't know what a beak is, me flash mate?

Oliver: Isn't a beak what a bird's got?

Dodger: My eyes – how green! A beak – is a madg'strate, for your hinformation.

Oliver: Do you live in the City?

Dodger: When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

Oliver: No – I don't think so...

Lyrics:

Consider yourself at home
 Consider yourself one of the family
 We've taken to you so strong
 It's clear we're going to get along
 Consider yourself well in
 Consider yourself part of the furniture
 There isn't a lot to spare
 Who cares?
 What ever we've got we share!
 If it should chance to be
 We should see
 Some harder days
 Empty larder days
 Why grouse?
 Always a chance we'll meet
 Somebody
 To foot the bill
 Then the drinks are on the house!
 Consider yourself our mate
 We don't want to have no fuss,
 For after some consideration, we can state...
 Consider yourself
 One of us!

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Please fill out this form, sign and bring it with you to the audition
HANOVER COMMUNITY PLAYERS MUSICAL AUDITION FORM for OLIVER!

Please Print Carefully

NAME _____

ADDRESS _____
STREET/FIRE # NUMBER TOWN POSTAL CODE

TELEPHONE _____ CELL PHONE _____
(Home)

E-MAIL _____
THIS IS OUR MAIN CONTACT METHOD – PLEASE MAKE SURE IT IS LEGIBLE!

IF UNDER 18, SCHOOL AND GRADE _____

PARENT/GUARDIAN NAME _____

PLEASE LIST ANY PREVIOUS THEATRE-RELATED EXPERIENCE THAT YOU HAVE HAD:

PLEASE LIST ANY PREVIOUS VOCAL EXPERIENCE THAT YOU HAVE HAD:

PLEASE LIST ANY MOVEMENT EXPERIENCE THAT YOU HAVE HAD: (Dance, Gymnastics, etc.)

KNOWN CONFLICTS (work, sports, travel etc. – days & times) ** IMPORTANT! Please check schedule

Rehearsals run Sundays 1:00-4:30, Tuesdays and Thursdays 6:45-9:00. (Heavier demand on time TWO weeks before show during production period. End time of rehearsals may be slightly earlier or later. Missing too many rehearsals will cause difficulty for the entire team and a cast member may be replaced.

Please note: A picture of each candidate will be taken to match with their form for audition purposes only.

I am particularly interested in auditioning for the role or solo song of:

(please indicate if you will only accept the named role; is there a role you will not play? please indicate)

VOCAL RANGE: (circle) BASS, BARITONE, TENOR, CONTRALTO, ALTO, SOPRANO, DON'T KNOW

Please sign on the spaces provided after carefully reading the audition information and the following statements:

*I am interested in being in this production and will accept any role offered to me by the director.

*I grant HCP the right to take photographs of me and/or my family in connection with an HCP production. I agree that HCP may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes of publicity, illustration, advertising and Web content.

Actors Signature

Parent/Guardian Signature (for those under 16)