

FRONT AND CENTRE

Volume 1

Newsletter of the Hanover Community Players

January 2025

The Sound of Music



What can we say? The show was a resounding success despite the weather, sewers and construction! This is a tribute to everyone associated with the production—from 50-50 draw ticket sellers to the people who took pictures, created the program, to the volunteers doing hair and makeup. A foregone conclusion, of course, was the excellent cast, director, band and stage manager who made sure everything flowed for the audiences.

Thank you to the Hanover Lions Club and Carol Becker for the wonderful cookies and handling of the Mix and Mingles.

Thank you to Marlene Dietz who once again gathered ushers for every show and made sure everyone was up to speed.

Thank you to Laurie Duguay who obtained all of the advertising and sponsors for the program.

This made it possible for us to include so much information and create a professional program.

Thank you to Linda Manchester who worked tirelessly behind the scenes to re-jig tickets for those who needed to re-schedule due to weather.

Thank you to Bricklin Perkins who looked after all of the monies and paying the bills.

Thank you to the businesses who put our show up on their outdoor signs.

And a big thank you to our sponsors and advertisers who once again supported HCP for this show as well as the upcoming spring show!

You are all wonderful and we can't thank you enough!

Donation to the Splash Pad

Thanks to our audiences for helping to support this important cause.

Looking Forward

Our **Annual General Meeting** is fast approaching—**Tuesday, February 11th at 7:00 p.m.** in the Board Room of the P&H Centre. At this time we review the year and elect members to the Board. We are seeking volunteers who can work on committees—props, costumes, set construction, set painting etc. **and/or** become members of the board—only 8 or 9 meetings a year. New people and ideas keep a board and organization strong. Please consider volunteering to keep HCP going. We can arrange teaching sessions for props/set etc. if people show interest

Committee work, depending on the task, starts at various times throughout a production cycle.

Committee people would really help us out, knowing that they could be called upon; they wouldn't have to attend board meetings unless they want to!

Feb. 22nd, 23rd, 27th, 28th and March 1st.
Love, Loss and What I Wore by Nora Ephron and Delia Ephron—follows a collection of stories about the nostalgic power of women's clothing. A diverse cast of women tell funny, wistful and universal memories about their families and loved ones through the prism of their closets. The through-line is narrated by Gingy, a wise older woman who reminisces about what she wore at milestones in her life. Like a long heart-to-heart with your best friend over coffee, the conversation meanders from odes to black clothing to cowboy boots and outfits that make mothers cringe. "***Love, Loss and What I Wore***" is a reflection on the joys and challenges of our common female experience.

This is a co-production with the Kincardine Theatre Guild with the actors presenting 5 shows in Kincardine and 5 shows in Hanover. Tickets go on sale January 29th, 2025. We'd appreciate the support of our patrons for this new endeavour.

April 25th, 26th, 27th, May 1st, 2nd, 3rd, and 4th—Bare, Bear Bones by Michael Grant— At the instruction of their marriage counsellor, empty nesters Norm and Ruth book a trip to a place where they remember being in love, the Bear Bones Family Campground, in order to rekindle their spark. After arriving late in the night, the conservative couple wakes to discover that their once familiar spot has become the Bare Bones Alternative Lifestyle Campground, and that nobody else is wearing any clothes!

Besides figuring out which side of the clothesline they're on, Norm and Ruth have to work on their communication, whether it's blindly directing one another to the washroom or re-establishing their goals in life. With the help of guests and staff, the couple starts to open their eyes and find their way back to their happy place.

Mix and Mingle returns prior to the evening show. A ticket purchase for that show invites you to come early and enjoy fellowship, libation and goodies in the Community Hall before going up to watch the production. Cash bar.

Auditions

The School of Rock—Nov. 28th to Dec. 7th

This is a rock musical with music by **Andrew Lloyd Webber**, lyrics by **Glenn Slater** and a book by **Julian Fellowes**. Based on the 2003 film of the same name, written by Mike White.



Overly enthusiastic guitarist Dewey Finn gets thrown out of his bar band and finds himself in desperate need of work. Posing as a substitute music teacher at an elite private elementary school, he exposes his students to the hard rock gods he idolizes and emulates -- much to the consternation of the uptight principal. As he gets his privileged and precocious charges in touch with their inner rock 'n' roll animals, he imagines redemption at a local Battle of the Bands.

Auditions May 25th and 26th at St. Matthew's Evangelical Lutheran Church. 6 women, 9 men, 7 girl(s), 6 boy(s) plus ensemble are required. Lots of roles for everyone! Continue to watch the website for more information.

Memberships

The board, at its November 11th meeting, passed a motion (to be ratified at the AGM) to change the membership structure for HCP.

"For all those under the age of 18, membership will be free. This does not include a voting right."
"For all the Support roles of a production,

membership will be free. This does not include a voting right."

"For those 18 and over in Production roles, membership will be **\$10.00** and will include one vote."

Production roles are defined as those that are directly involved in a production and have sway in the direction of the production. This includes board members, directors, stage managers, assistant stages managers and cast.

Vulnerable Sector Checks

At the same meeting, the board passed the following (to be ratified at the AGM). "HCP will pay for the Vulnerable Sector Check for those involved with HCP." Receipts must be shown.

Sprinkler System

The 'lockup' where HCP stores costumes, flats, set pieces and props underwent an upgrade by volunteers to provide more space. This necessitated the installation of an additional sprinkler system which was installed and paid for.

Ontario Trillium Grant

With the grant, HCP was able to purchase and use the new lights and communications system during the production of ***The Sound of Music***. The addition of these tools was of great help!

The Grant Recognition Event that was to have been held on Sat. November 30th has been re-scheduled to the ***Bare Bear Bones*** production in April.

HCP Drama Camp

The first drama camp was so successful that we are running it again! Dates are: **July 28th to August 1st** in the community hall and theatre. Information will come through the Parks, Recreation and Culture Department. See you at camp!



Who Can Do Props?

Anyone can learn to do props. You can also do it as a career! Prop Makers are responsible for making all the props used in a show and ensuring they suit the design of the production. These can range from crockery to weapons and even bigger set pieces.

Dragon Mask for Shrek— thick wire, chicken



wire, paper mache and paint! Amateur school production created this.