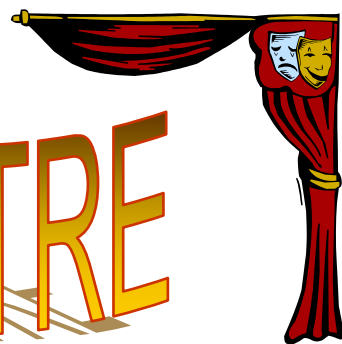


FRONT AND CENTRE



Volume 2

Newsletter of the Hanover Community Players

September 2023

Mom's Gift April 28, 29,30, May 5, 6, 7

Directors: Nancy Lilliman, Marg Poste

Congratulations to everyone in the cast who worked overtime to bring this wonderful dramedy to life! Your directors were so proud of you when you made each character your own. The production was a critical success thanks to all of your hard work.

A special thank you to Nancy who gave so much to help cast members develop their characters and style. It was amazing to see. Her support of myself (Marg) was much appreciated. My telephone had never been so busy with our long discussions.



You have delighted HCP and audiences with your efforts.

Trillium Grant

HCP applied for a Trillium grant in June. If we are successful, we wish to purchase more lighting for over the stage, a communications system which will enhance safety and booster seats to help younger children see the stage.

We are hoping to hear this month of September if we were successful or not. Fingers crossed! 🙏🍀🙏

Annual General Meeting

It is important that we have people attend this meeting, **Tuesday, Feb. 20th, 2024**. This is your advance invitation to come. HCP cannot continue to function without more support, especially from those who have enjoyed our productions over the years.



Rehearsals have started for Matilda!

We're all looking forward to this coming December when we will see the work that the entire cast, crew, band, Director Tim, and the production team will have accomplished.

Be sure to invite friends and family to purchase their tickets online, if possible, to get the seats they prefer. Ticket sales open on **October 18th, 2023**. Mark the dates in your calendars!

Drinking Habits, by Tom Smith is our Spring 2024 for our adult audiences. The play is being directed by Randy Corfield and mentored by Linda Lloyd McKenzie. Thank you both for volunteering!



"Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves."

Auditions take place **Sunday, Oct. 15th at 6:30 p.m.** or **Tuesday, Oct. 17th, 6:30 p.m.** All auditions take place at **St. Matthew's Evangelical Lutheran Church**. Everyone welcome. There are very interesting roles for 5 women and 3 men. Audition information is found on our website: www.hanovercommunityplayers.ca under Upcoming Auditions.

What is Mentoring?

"It is the act or process of helping and giving advice to a less experienced person."

Mentoring is what we do, whenever we can, to enable newcomers to learn as they go. We are always looking for more people who are willing to direct, stage manage, look after lighting and sound and work in many other areas. Doing these volunteer tasks means a commitment of time which can involve many hours, depending upon the job. It can be very rewarding, however, when you see your work on the stage! Let us know if you are willing to learn and help.



Learning the steps in any theatre role—learn by doing.

Why Theatre?

- 1. Theatre increases empathy and connection to community.
- 2. Theatre acts as a mirror—it's not only entertainment but holds up a mirror to society and it's actions.
- 3. Theatre flexes your brain and aids in development

The Arts funding in schools continues to take blows. We need to emphasize the importance of theatre to kids and teens.

The process of theatre and drama education encourages what's known as divergent thinking, or thinking in multiple directions. Creating theatre is often a process of discovery, whether that's thinking on your feet and figuring out where the story goes or figuring out how the story is told and what it means for the characters.

Involving yourself, your children or your grandchildren in theatre benefits everyone. Even if you can't participate, be sure to attend productions and thus support amateur theatre in your community.



Sponsorships

Can you be a friend? Do you have a business you'd like to see on our website, in our program and in our media?

Sponsor Level	Platinum	Diamond	Gold	Silver	Copper	Bronze	Friend
Contribution	\$3,000	\$2,000	\$1,000	\$750	\$500	\$250	\$100
Complimentary Tickets	12	10	8	4	3	2	0
Name & Logo in Production Program	2 yrs.	1 yr.	1 yr.	1 yr.			
Name Listed in Production Program	●	●	●	●	●	●	●
Opening Curtain Speech Recognition	●	●	●				
Sponsorship Recognition:							
In every Playbill	●	●	●	●			
HCP Sponsor Board in the Lobbies	●	●	●	●			
Preshow Projection Screen	●	●	●	●			
Media Recognition	●	●	●				
Sponsor Sign & Promo Material Display at Productions	●	●	●				
HCP Website:							
Name	2 yrs.	1 yr.	1 yr.	1 yr.	●	●	●
Logo	●	●	●	●	●	●	
Link	●	●	●	●			
Listing in Annual HCP Report	●	●	●	●	●	●	●

Sponsorships help HCP to cast, produce shows and assist everyone, from children to seniors, experience theatre, either onstage, backstage, or in the audience. More information is found on the website under About Us



Scenes from Mom's Gift

